

**W**hat is it about  
the Banff Festival  
of the Arts that  
captures the imagination  
of so many people?

The Banff Festival of the Arts is many things — a splendid variety of opera, drama, dance, musical theatre, orchestral and chamber music, jazz, readings, workshops and exhibitions. At the same time, it is just one thing — a celebration of young talent.

Every summer, nearly a thousand exceptional young artists from across Canada and beyond gather at The Banff Centre School of Fine Arts, surrounded by some of the most spectacular mountain peaks in the world, to study and perform with an international roster of faculty artists. The annual Banff Festival of the Arts is a showcase for the learning process at The Banff Centre, providing the culmination of weeks of intensive training, classes and rehearsals. To complete the professional performance experience of the Festival setting, the aspiring young performer needs one more important element — an audience.

The Banff Centre for Continuing Education is an unique institution playing a special role in the advancement of Canadian cultural and professional life. Concentrating on intensive, residential training of a practical, non-degree nature, the School of Fine Arts, School of Management, and Conference Services all seek to meet national and international standards of excellence, while continuing to serve the people of Alberta and beyond in the areas of fine arts, management studies, arts management, environmental studies and educational conferences.

No photographing or recording in theatre. No smoking or refreshments.



The Banff Centre  
School of  
Fine Arts

# Banff Festival of the Arts

A CELEBRATION OF YOUNG TALENT

**A Recital by  
The Calgary Philharmonic Orchestra  
with student soloists  
conducted by Victor Feldbrill**

**Wednesday, August 8, 1984  
Margaret Greenham Theatre, 8:00 pm**

# THE BANFF CENTRE

presents

Out of the Mouths (1984)  
(Premiere)

R.B. Pritchard<sup>+</sup>  
(1956- )

Sinfonia Concertante in  
B Flat Major, Opus 84

Franz Joseph Haydn  
(1732-1809)

First movement: Allegro

Stefan Jungkind, violin  
Alicia Chapman, oboe  
Johann Paetsch, cello  
Margaret Hooper, bassoon

Concerto in B Flat Major, Opus 19

Ludwig van Beethoven  
(1770-1827)

First movement: Allegro con brio

Nhat-Viet Phi, piano

Concerto in E Minor, Opus 64

Felix Mendelssohn  
(1809-1847)

First movement: Allegro molto appassionata

Bridget Hunt, violin

## INTERMISSION

Concerto in B Flat, K. 595

W.A. Mozart  
(1756-1791)

Allegro  
Andante  
Presto

Menahem Pressler, piano

+ Composer in residence

NHAT-VIET PHI, a pupil of Sister Claudette Melanson of Moncton, has won many honours, including the first prize, at the age of eleven, at the 1982 National Competitive Festival of Music in Toronto (open category), the first prize at the 1983 Orchestre Symphonique de Montreal competitions (17-years-and-under class), the Star of the Festival awards at the 1983 New Brunswick Competitive Festival of Music and at the 1984 Greater Moncton Music Festival. Both the English and French CBC FM networks have several times broadcast many of his performances. Nhat-Viet Phi has also received coaching from Sister Lucille Brassard of Montreal, and pursued summer studies in Toronto, Manchester (Vermont), and Banff.

BRIDGET HUNT, fourteen and a student of Giselle Dalbac is from Saskatoon. She started playing the violin when she was three, and since then has won numerous competitions and awards. Bridget has been a finalist in the Canadian Music Competition for the past three years, placed third in the Saskatchewan Concerto Competition over the past two years, and won this years Grand Award for best performance in all open classes at the Saskatoon Provincial Festival. Bridget has been soloist with the Saskatoon Chamber Orchestra and with the Saskatoon Youth Orchestra, and is at the Festival of the Arts for the third time this summer.

MENAHM PRESSLER, distinguished Professor of Music at Indiana University, was born in Germany and recieved most of his musical training in Israel. He started his international career after winning the first prize in the Debussy Competition in San Francisco. He is a co-founder of the Beaux Arts Trio, with whom he has made more that 50 recordings. The trio's latest award is the Prix Mondial du Disque de Montreux, Prix d'honneur 1983.

## Concert Personnel

### MUSIC DEPARTMENT

Thomas Rolston, Artistic Director

Kenneth Murphy

Assistant Artistic Director,  
Summer Programs

Jorie Adams

Manager

Lin MacDonald

Stage Manager

Valerie Slavin

Program Co-ordinator

### THEATRE COMPLEX

William Pappas, General Manager

Thomas McCarthy

Production Manager

Charlotte Green

Production Stage Manager

Karen Ritchie

Audience Development

Lloyd Montour

House Manager

Susan Cunningham

Assistant House Manager

Lloyd Fitzsimonds

Crew Chief/Margaret Greenham

Grant Bardsley

Head of Sound

STEPAN JUNGKIND, violinist, graduated from the University of Cincinnati and was concertmaster with the Thunder Bay Symphony Orchestra. He was a participant in the Chamber Music Program and the Master Classes of Lorand Fenyves and Sidney Harth here at The Banff Centre.

ALICIA CHAPMAN began studies of the oboe five years ago with Neil Boyer in Vermont, her home state. Ms. Chapman, 21, will be a fourth year student at the Mannes College of Music, and is currently studying with Mark Hill. She is a member of the Mannes Orchestra, and has performed with the Mannes Baroque Ensemble and Chamber Orchestra. She is principal oboist of the Youth Symphony Orchestra of New York, and for the past two summers has been a participant at the Apple Hill Centre for Chamber Music in New Hampshire. Last June Ms. Chapman was co-winner of the first prize in the Five Towns Music and Art Foundation Competition in New York. She also received first prize in the McGraw Hill Annual Concerto Competition, and in May 1984 she performed as soloist with the Youth Symphony in Carnegie Hall.

JOHANN PAETSCH was born and raised in Colorado Springs where he began and continued studying the cello with his father. Johann has studied with Russian cellist Arkady Orlovsky at Butler University in Indianapolis and has attended the master classes of such reknown cellists as Janos Starker, Tsuyoshi Tsutsumi, Aldo Parisot, Paul Tortelier and Mitslav Rostropovich. Mr. Paetsch has won first prize in numerous state and national competitions, and has appeared as soloist with orchestras in Chicago, Indianapolis, Banff and Fort Collins. He will attend Yale University in the fall under full scholarship to study with Aldo Parisot.

MARGARET HOOPER, bassoonist, has studied at the University of Toronto with Nicholas Kilburn and David Carroll, and with Sherman Walt in Boston. A participant in the Orchestral Training Program at the Royal Conservatory of Music in 1982-83, and a member of the Canadian Chamber Orchestra in 1982 and 1983, Miss Hooper has toured with the Spectrum Wind woodwind quartet.