

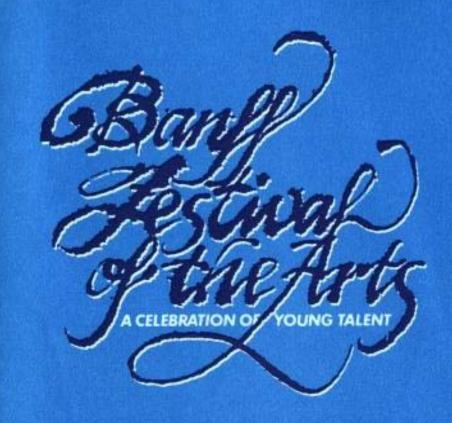
The Banff Festival of the Arts is many things — a splendid variety of opera, drama, dance, musical theatre, orchestral and chamber music, jazz, readings, workshops and exhibitions. At the same time, it is just one thing — a celebration of young talent.

Every summer, nearly a thousand exceptional young artists from across Canada and beyond gather at The Banff Centre School of Fine Arts, surrounded by some of the most spectacular mountain peaks in the world, to study and perform with an international roster of faculty artists. The annual Banff Festival of the Arts is a showcase for the learning process at The Banff Centre, providing the culmination of weeks of intensive training, classes and rehearsals. To complete the professional performance experience of the Festival setting, the aspiring young performer needs one more important element — an audience.

The Banff Centre for Continuing Education is an unique institution playing a special role in the advancement of Canadian cultural and professional life. Concentrating on intensive, residential training of a practical, non-degree nature, the School of Fine Arts, School of Management, and Conference Services all seek to meet national and international standards of excellence, while continuing to serve the people of Alberta and beyond in the areas of fine arts, management studies, arts management, environmental studies and educational conferences.

No photographing or recording in theatre. No smoking or refreshments.





A Recital by
The Calgary Philharmonic Orchestra
with student soloists
conducted by Victor Feldbrill

Wednesday, August 8, 1984 Margaret Greenham Theatre, 8:00 pm

THE BANFF CENTRE

Out of the Mouths (1984) (Premiere) R.B. Pritchard (1956-)

Sinfonia Concertante in

B Flat Major, Opus 84

Franz Joseph Haydn (1732-1809)

Pirst movement: Allegro

Stefan Jungkind, violin Alicia Chapman, oboe Johann Paetsch, cello Margaret Hooper, bassoon

Concerto in B Flat Major, Opus 19

Ludwig van Beethoven (1770-1827)

First movement: Allegro con brio

Nhat-Viet Phi, piano

Concerto in E Minor, Opus 64

Felix Mendelssohn (1809-1847)

First movement: Allegro molto appassionata

Bridget Hunt, violin

INTERMISSION

Concerto in B Flat, K. 595

W.A. Mozart (1756-1791)

Allegro Andante Presto

Menahem Pressler, piano

+ Composer in residence

NHAT-VIET PHI, a pupil of Sister Claudette Melanson of Moncton, has won many honours, including the first prize, at the age of eleven, at the 1982 National Competitive Festival of Music in Toronto (open category), the first prize at the 1983 Orchestre Symphonique de Montreal competitions (17-years-and-under class), the Star of the Festival awards at the 1983 New Brunswick Competitive Festival of Music and at the 1984 Greater Moncton Music Festival. Both the English and French CBC FM networks have several times broadcast many of his performances. Nhat-Viet Phi has also received coaching from Sister Lucille Brassard of Montreal, and pursued summer studied in Toronto, Manchester (Vermont), and Banff.

BRIDGET HUNT, fourteen and a student of Giselle Dalbac is from Saskatoon. She started playing the violin when she was three, and since then has won numerous competitions and awards. Bridget has been a finalist in the Canadian Music Competition for the past three years, placed third in the Saskatchewan Concerto Competition over the past two years, and won this years Grand Award for best performance in all open classes at the Saskatoon Provincial Festival. Bridget has been soloist with the Saskatoon Chamber Orchestra and with the Saskatoon Youth Orchestra, and is at the Festival of the Arts for the third time this summer.

MENAHEM PRESSLER, distinguished Professor of Music at Indiana University, was born in Germany and recieved most of his musical training in Israel. He started his international career after winning the first prize in the Debussy Competition in San Francisco. He is a co-founder of the Beaux Arts Trio, with whom he has made more that 50 recordings. The trio's latest award is the Prix Mondial du Disque de Montreux, Prix d'honneur 1983.

Concert Personnel

MUSIC DEPARTMENT

Thomas Rolston, Artistic Director

Kenneth Murphy

Jorie Adams

Assistant Artistic Director,

Summer Programs

-44

Manager Stage Manager

Lin MacDonald Valerie Slavin

Program Co-ordinator

THEATRE COMPLEX

William Pappas, General Manager

Thomas McCarthy Charlotte Green Karen Ritchie Lloyd Montour

Susan Cunningham

Grant Bardsley

Lloyd Fitzsimonds

Production Manager Production Stage Manager

Audience Development

House Manager

Assistant House Manager Crew Chief/Margaret Greenham

Head of Sound

STEFAN JUNGKIND, violinist, graduated from the University of Cincinnati and was concertmaster with the Thunder Bay Symphony Orchestra. He was a participant in the Chamber Music Program and the Master Classes of Lorand Fenyves and Sidney Harth here at The Banff Centre.

ALICIA CHAPMAN began studies of the oboe five years ago with Neil Boyer in Vermont, her home state. Ms. Chapman, 21, will be a fourth year student at the Mannes College of Music, and is currently studying with Mark Hill. She is a member of the Mannes Orchestra, and has performed with the Mannes Baroque Ensemble and Chamber Orchestra. She is principal oboist of the Youth Symphony Orchestra of New York, and for the past two summers has been a participant at the Apple Hill Centre for Chamber Music in New Hampshire. Last June Ms. Chapman was co-winner of the first prize in the Five Towns Music and Art Foundation Competition in New York. She also received first prize in the McGraw Hill Annual Concerto Competition, and in May 1984 she performed as soloist with the Youth Symphony in Carnegie Hall.

JOHANN PAETSCH was born and raised in Colorado Springs where he began and continued studying the cello with his father. Johann has studied with Russian cellist Arkady Orlovsky at Butler University in Indianapolis and has attended the master classes of such reknown cellists as Janos Starker, Tsuyoshi Tsutsumi, Aldo Parisot, Paul Tortellier and Mitslav Rostropovich. Mr. Paetsch has won first prize in numerous state and national competitions, and has appeared as soloist with orchestras in Chicago, Indianapolis, Banff and Fort Collins. He will attend Yale University in the fall under full scholarship to study with Aldo Parisot.

MARGARET HOOPER, bassoonist, has studied at the University of Toronto with Nicholas Kilburn and David Carroll, and with Sherman Walt in Boston. A participant in the Orchestral Training Program at the Royal Conservatory of Music in 1982-83, and a member of the Canadian Chamber Orchestra in 1982 and 1983, Miss Hooper has toured with the Spectrum Wind woodwind quartet.